

THIRD QUARTER 2021

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THIRD DISTRICT TODAY



TDT



NEWSLETTER FOR MEMBERS AND FRIENDS OF THE 3rd DISTRICT



June 2021 Presidents Message

As I sit here on Flag Day and think about what message I should send out for July, I am thinking about what life was supposed to be like last year in the summertime. First of all, I hope this note finds you and your family safe and healthy. Then I think about the losses some have endured from financial security to the lives of loved ones. I think about the fact that we are an organization of kindness and compassion. These are some of the finest qualities I find about our 3rd District.

HAPPY FOURTH OF JULY !!!!

I hope everyone has an exciting Fourth planned this year. While you are enjoying the hot dogs and hamburgers, we can celebrate the birth of this wonderful nation we are privileged to live in. Some of our lodges are taking the summer months off for members to visit with family and friends, now that the states are opening up after this 15 month of isolation. Some lodges are having summer picnics and kubb tournaments, group visits to the ball park. Whatever you are doing stay safe, stay cool, remember the suntan lotion and have a wonderful summer.

Thank you all for your encouraging words to me and your 3D board, your support, and understanding. And thanks for treating one another like a neighbor in our Tremendous Third!

Kathy Dollymore

Third District President

District 3 Secretary's Letter

May-June 2021

Dear Lodge Secretaries,

Hilsen! Wow, I just realized when I went to send my letter to a new Secretary in the District that I should have sent my full letter to you a few weeks ago. I had started a file on it, but I had not finished it. There really is not much new news for you at this time, but there are a few items to note. Tusen takk for all that you do for your Lodge! Have a happy summer!

Jeanne Addison

JLAnorge@aol.com



Location of Forms

Sons of Norway website www.sofn.com

Log In/ Member Resources/ Lodge Leadership Resources/ Administrative Resources/ Lodge Forms or Governance

Third District website www.3dsofn.org

Go to "Forms and Documents"

New Secretary and New Editor

Roberta Baine is a new Secretary for Fredriksten Lodge replacing Barbara Vaughn who moved. Mildred Noonan is Fredriksten's Editor. Please update your Directory listing with their names and contact information.

Roberta Baine, 2318 Terwood Road, Huntingdon Valley, PA 19006-5509

(224) 489-8405 uffda0914@yahoo. Com

Mildred Noonan, 5100 Convent Lane, Apt. 207, Philadelphia, PA 19114-3112

No phone twonoonans@msn.com

Lodge Membership Reminders

- 1) According to Sons of Norway, all lodge officers must pay their current membership dues in order to continue being officers.
- 2) On printed, paper lodge membership applications, there is a section requesting a credit card number. Cross that section out on your forms, if your lodge still has some paper applications. It is no longer to be used. The only way that new members can pay their membership dues by credit card is by going to the Sons of Norway website and registering online. This change is being done for credit card security reasons. If a new member or renewing member wants to use a paper application, they must write a check payable to "Sons of Norway".

Tubfrim

The program continues, but there will be no prize travel vouchers as in the past. The Third District's Tubfrim Chairperson is Kjell Kittilsen. You can reach him by mail at 871 70th Street, Brooklyn, NY 11228 or by phone at 718-680-4684. The Sons of Norway website, www.sofn.com, has information about Tubfrim.

Nominations and Fall Elections

Two years ago Sons of Norway Headquarters requested that ALL lodges have their biennial elections in November (prior to December 1), so that the D-63 Officer Update Forms are completed with the names and contact information of the new officers who begin their term in January.

If this is the election year for your lodge, make sure that your lodge is organizing nominations in September and October.

Some lodges have adopted "CO-positions" or committees for a position, if it is difficult to fill that position.

Anniversaries

- Nordkap's 100th Celebration - October 2, 2021, noon – 4 PM, Martins Valley Mansion, 529 Cranbrook Road, Cockeysville, Maryland 21030
- Other anniversaries in 2021 –

Bla Fjell (25), Faerder (110), Gulfstream (50), Hudson Valley (75), Noreg (65),

Restauration (45), Scandinavian Heritage Society (75), Tampa Bay (50)

Let me know if there is a special event planned for the Lodge anniversary.

2021 Third District Directory

There are still 15 directories available for sale at \$7.00 each. First come, first serve. If you would like to purchase more for your officers, contact Jeanne Addison, JLAnorge@aol.com, 1574 Rosewood Lane, York, PA 17403 and make your check payable to "Sons of Norway District 3" with "directories" printed in the memo area.

Fraternal Funds

Think about whether your Lodge would like to apply for **Fraternal Funds**. These funds are given for lodge cultural activities **that have already occurred** and are voted upon at the Fall and Spring Third District Board Meetings. The next time the Board will vote on requests is October 2021. The Fraternal Funds form is located on www.3dsofn.org under Forms and Documents. **Receipts must accompany the form.** Any lodge cultural expense, **even the cost of a Zoom contract**, can be reimbursed partially or fully by Fraternal Funds.

Lodge Bylaws

Check with your Lodge officers that your Lodge Bylaws are up-to-date. Sons of Norway is requesting that lodges periodically check their Bylaws. This is a good time to do it. There is instructions and a Bylaws Change Template form #125 on the Sons of Norway website under Administrative Resources/Forms that must be used. Your lodge should add a provision for doing lodge voting and business by electronic means and this can be placed in the Miscellaneous section of the template.

Lodge Record Retention Guidelines from Sons of Norway Headquarters

To be Kept in Perpetuity

- Lodge Charter
- Lodge Bylaws
- Lodge or District Building Association's financial and original records (*such as articles of incorporation and charter*) if applicable
- Lodge Seal Embosser (*if the lodge has one*)
- Lodge Scrapbooks
- Secretary's Minute Book *
- Membership Roster *
- Membership Record Book(s) (*3-ring binder(s) with complete, current individual membership record sheets for current members*) *

Seven Years

- D17 Annual Financial Statement
- Treasurer's Cash Book*
- Financial Secretary's Cash Book*
- Cancelled checks, bank account statements
- Data filed with state/provincial taxation agencies
- 990 Tax Forms

Two Years

Treasurer's Record of Bills*

- Membership Records of individuals who left the organization (suspended or cancelled) two or more years ago.*

One Year

- Treasurer's copy of the Financial Secretary's Report to Treasurer*
- Financial Secretary's copy of above report*
- Lodge copy of Membership Applications *

**In many lodges, the forms marked with an asterisk are no longer being utilized. That information may be kept in a different format, such as on a computer spreadsheet. Don't be concerned if your lodge doesn't have some of these specific forms in its collection.*

2022 International Convention Update from Marci Larson, International Secretary

International President Ron Stubbings has shared this information:

The convention will be held August 31 - September 1, 2022. First-time delegates arrive for training on August 30. Delegates will depart September 2.

Here is the information about the venue—be sure and take the virtual tour of the hotel on its website. It looks like a lovely place for a Convention or vacation!

[Omni Viking Lakes Hotel](#)

2611 Nordic Way
Eagan, MN 55121

2022 District Lodge Meeting and Convention

Mark your calendars. The date has been set, and conventions are always fun and a great way to meet other Sons of Norway members! Each lodge may send a certain number of delegates to the meeting, and non-delegates can attend the Convention. The number of delegates your lodge is entitled to send will depend on the lodge's membership number on December 31, 2021. Sons of Norway will let us know shortly afterwards.

Here is a welcome letter and update from the convention committee:

UPDATED INFO

2022 District 3 Convention

June 10 -13, 2022*

(Friday – Monday)

The members and leadership of the award-winning Gateway to Florida Lodge in Jacksonville, FL, are pleased to host the 2022 District 3 Convention. We are no strangers to planning and implementing conventions, having successfully hosted the 2014 International Convention, only the second time for a Florida lodge to do so in Sons of Norway history. We have a strong and diverse membership and have been recognized several times as the District 3 Large Lodge of the Year. We are consistent performers in membership growth and retention and have achieved SON recognition in many membership campaigns. We also have a very active Viking boat program participating in the long-running Florida Regattas and in many annual Light Parades held in north Florida, which have given both our lodge and Sons of Norway exceptional visibility and name recognition.

Since the 2020 district and international conventions were suspended until 2022 because of the world-wide pandemic which necessitated extensive lockdowns of businesses, we met with the hotel in the fall of 2020 to revisit plans for 2022. We continued frequent communications with District President Kathy Dollymore and our committees and key volunteers are in place. We have re-selected the Doubletree by Hilton Jacksonville Riverfront situated on the banks of the St. Johns River in downtown Jacksonville. As stated in previous communications, the hotel has 293 well-appointed rooms with walkout balconies, including 33 suites; 100 percent non-smoking; wireless high-speed internet access available throughout the hotel; 40 inch flat panel television in each room; Crabtree & Evelyn bath products; 24-hour fitness studio; outdoor riverfront pool; several dining options including Ruth Chris Steakhouse; a lobby lounge and many other amenities. Bellmen, valet and self-parking are available. The hotel does not have a shuttle, so those flying into the Jacksonville Airport will have to use Super Shuttle or another car service.

Room rates remain the same: standard, \$124; riverfront, \$144; Jr. Suite \$164. The current tax rate is 13 percent.

Parking: The daily self-parking rate of \$12 has been waived to zero; daily valet parking is \$20 plus 7 percent tax.

Tentative Schedule

Thursday, June 9: District Board arrives

Committees may arrive

Friday, June 10: Delegates arrive

District Board meets Friday morning

Golfing provided either Thursday or Friday morning depending on interest

Memorial Service at 5 p.m. (hotel)

President's Welcome Reception/Evening 6:30-10 p.m. (hotel/poolside)

Sat., June 11: Business session from 8:30 a.m. – 4:30 p.m.

AM & PM coffee breaks with Scandinavian goodies

Lunch in Ruth Chris steakhouse (included in registration)

Lodge event

Viking Auction

Sunday, June 12: Business session continues, 8:30 a.m. – until business is concluded.

AM coffee break with Scandinavian goodies

Lunch –on your own

Installation 5 p.m.

Reception (cash bar) 6 p.m.

Grand Banquet 7 p.m.

Monday, June 13: Delegates depart

District board meets

Convention concluded

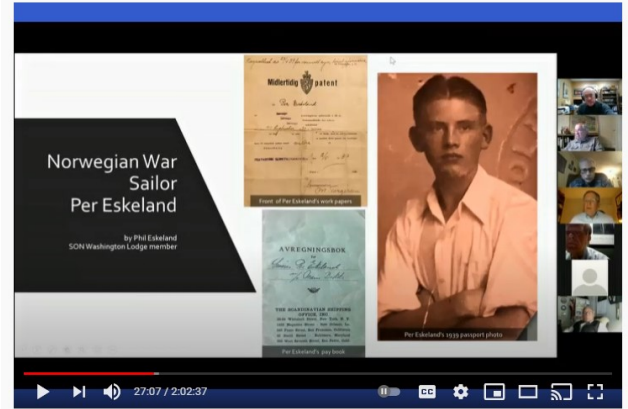
Other Planning Items:

- Hotel food costs will increase at least 3 percent
- Number of registrants for planning (75-80)
- Final AV costs must be determined (hotel is changing companies)
- Theme may be changed since we are past our 125th anniversary
- Break-out sessions Sunday following close of business to be determined by President/District board
- We will have a convention journal with advertising opportunities
- Convention merchandise will be limited.
- Other details to be discussed/considered as we move forward
- Delegate and non-delegate pricing; individual pricing for Friday evening, Saturday lunch, Sat. lodge event and Sunday banquet
- The location of the Friday evening welcome reception has changed because the area is being redeveloped.

***Note: this is the second weekend in June compared to the 2020 date of the first weekend in June.**

From Falmouth to Lauderdale - District 3 Happenings

Washington Lodge 3-428, has been holding, on average, 3 meetings a month by Zoom - each month we have a regular lodge meeting with a speaker, and also the Norwegian History Roundtable (NHR) and Genealogy Interest group meet monthly, frequently with speakers. For the May Lodge meeting, one of our members presented a very personal account of her parent's and uncles' participation in the WWII Resistance, which landed her father in Sachsenhausen concentration camp in Germany. The program drew over 80 participants. An even larger audience tuned in for the NHR May program on the Norwegian Merchant Marine during the WWII Battle of the Atlantic. To the right is a photo of Per Eskeland, father of member Phil Eskeland, who joined the Norwegian Merchant Marine to "see the world" but instead inadvertently became a "War Sailor" as they are called in Norway. Both of these programs were recorded - you can watch them on our YouTube channel <https://www.youtube.com/user/wderoche>.



In July we will hold our first in-person event - an outdoor picnic at our lodge, Norway House, in Fairfax, VA. We're so happy we can see our friends again!

Zone 4 holds 49th annual scholarship awards luncheon

On Saturday June 5th Zone 4 held its annual scholarship luncheon at the Big Valley Lodge in Susquehanna, PA. This was the first Sons of Norway event held at what was until recently the 3rd district's Land of the Vikings. The attendees were pleased to see that most of the Norwegian themed décor was being maintained in the Viking Bar and dining room areas.

With the Covid restrictions having been recently lifted in Pennsylvania, 36 members from all of the zone lodges were in attendance. Third District President Kathy Dollymore was the guest speaker and the scholarships were presented by Assistant Zone Director and Credentials Coordinator, Julia Nilsen.

The three scholarship winners were William Dickson of Troll Lodge, Mark Jessie of Norrona Lodge and Maria Larsen of Scandinavian Heritage Lodge. Funds for the scholarship were raised through memorial donations, raffle books and a viking auction.

Hello from Southern Star 3-630



We meet September through May and ended our "season" with fabulous meetings in April and May. For our April Zoom meeting, we had a guest speaker, who came highly recommended by his sister, Gladys Hyland, who is one of our lodge members. Our speaker was Roger Solberg, a professor at Edinboro University in Edinboro, Pa. and author of **Reflections of a Nordic Time Traveler: My Three Days in a Danish Iron Age Village**. Back

in the 70's, Roger was a student at a university in Denmark and participated in a three-day excursion to a genuine replica of an iron age village that is open all year for people to experience. Visitors live and work under iron age conditions including even making crafts to use to barter for their food. The only modern comforts participants can enter the village with are the clothes on their backs and a sleeping back. Roger said many of his classmates couldn't take the cold, hunger and extreme conditions and had to leave early. He told us participants were required to choose a traditional skill to learn and he chose blacksmithing. He reported it was the only warm place in the village and that he made an axe blade, which he still has and showed us. Roger's presentation was much enjoyed as he shared many interesting stories. The presentation was followed by a Viking Trivia Quiz via Power Point. Connie Koprowicz and I have been writing and producing our monthly trivia games.

In May, 19 lodge members and three guests met for a bring your own lunch picnic at Brookgreen Gardens in Murrells, Inlet, which is one of our neighboring towns. Brookgreen Gardens was a large, wealthy, and powerful rice plantation originally, but now it is the largest outdoor sculpture garden in America. Members thoroughly enjoyed seeing each other in person after months of Zoom meetings! We held an informal business meeting during which Dirk Hansen and Tom Hyland received SON certificates for new member recruitment and Svein Nilsen received all three bars simultaneously for stamp collecting. Svein has a massive stamp collection that he has been working on for decades. We are proud of all three of these guys! Some members stayed to enjoy the gardens and fine weather while others left after lunch.



Now we are on hiatus until September, when we will return to our usual location for in person meetings. Our September program is traditionally known as "Wine, Cheese and Chocolate" that has grown to include so many desserts over the years that we changed the name to "Wine, Cheese, and Desserts". It always brings out a crowd.

Fraternally submitted,
Karen McIlrath
President Southern Star Lodge
Karenann1836@gmail.com

Færder Lodge 3-109



Members of Færder Lodge participated in the annual tribute to the Krigsseilerne/Norwegian War Sailors, May 8th (Liberation Day), at Battery Park, NYC. Longtime Færder Lodge member, Aksel Andresen, age 98, was honored at the event. Aksel is the last surviving Krigsseilerne in New York State. He received flowers from Norway's Prime Minister Erna Solberg and a letter of greetings from the King and Queen.

Færder Lodge and Lodge Brooklyn held their annual combined meeting and barbecue on June 6th at Sporting Club Gjøa, Brooklyn. We were all comfortable enough not to wear masks, and





everyone was smiling and happy to see one another again. The new lodge by-laws were unanimously approved. We celebrated Aksel Andresen's 50th anniversary as a member of Faerder Lodge. President Sylvia Reich and member Lisa Martensson was given a certificate and pin for their 10th anniversary.



Bondelandet 3-612



Annie Herlein receives certificate for recruiting seven new members in 2020.

Dear Bondelandet members and friends,

Wow! We reached a milestone on Friday night when we were able to meet in-person again. It was such a beautiful sunny evening, and we found a grass-covered garden area outside St. Thomas' main entrance for our Syttende Mai picnic. Everyone brought their own chairs, tables, and food and drink, and I think it would be nice to have more outdoor picnics at this place in the future. Also, we gave many awards to members for membership and service, learned about member Arne Solbak's memory of 17.Mai, 1945 in Alesund, had readers share information on the holiday, and saw my presentation on The King's Guard and Sir Nils Olav III. Svein and Rannveig Klinge shared the news that they have purchased a home in Spring Hill, Florida, and will be moving soon. We are certainly going to miss them completely!

I hope you have enjoyed our ZOOM programs since September. We learned about the following: Crown Princess Martha, Project Heimatt and member Ron Bergum's photos of this move of a stave church from Wisconsin to Norway, St. Sunniva, Norway's freezing music festival, Norwegian soprano Sissel singing "Silent Night", Nestor Johnson and his ice-skating company (Made in Chicago Museum), economist Thorstein Veblen, and (my favorite presentation) Norwegian band "A-ha" then and now. If you missed any of these, you can go to www.youtube.com videos for plenty of information and entertainment and just put the topic in the Search box. For Project Heimatt, google the District 5 Sons of Norway website and find "Project Heimatt" in their list of "Programs". At our ZOOM meetings, our members added discussion afterward, which I really liked, especially their memories of ice skating when they were young. Also, I wish I had known all these years that the band A-ha was Norwegian!

June and July are our traditional months of rest for Bondelandet, so our next get-together will be our picnic at Stoner Park on Saturday, August 21, 3:30. I hope to see you there. In the meantime, you can read your books for our Bondelandet Summer Reading Challenge, vote on the proposal of changing our meeting time (see elsewhere in this newsletter; only members can vote), and read any email updates from me.

Tusen takk to everyone who has helped me this year, and I wish all of you a great beginning to your summer! Brian and I are beginning it with a visit to our son in Raleigh whom we have not seen since December 2019 because of Covid. Woo-hoo!

Sincerely,

Jeanne

Restauration Lodge 3-555

has continued to meet both by Zoom and in person to bring our lodge members together from afar. We've done videos on scenic Norway, discussed Atlantic Crossing, had an interactive Norwegian Jeopardy game and a Sonja Henie narrative.

The members are happy to continue the hybrid way of conducting meetings. This is our 45th year anniversary and the lodge has plans for celebrating with a picnic over the summer and a bus trip to Ellis Island in the fall.

Syttende Mai-Just before the flag is raised. It will fly for 3 more days over Philadelphi, Pa City Hall

Members of thee Norwegian American Chamber of Congress, the Honorary Consul from the Norwegian Embassy and the Mayors official, President of the SON 3rd District and members of Restauration 3-555 Lodge attended



Restauration Lodge 3-555 Scholarship recipient Carl Nelson-Poteet receives check from Vice President Rick Nelson.

Restauration Lodge #3-555 Social Director Sylvia Illuzzi shows off her recruitment pin for New Member Helen Krabbe Rehl while VP Rick Nelson and Treasurer Jorgen Flood look on.



Loyal Lodge 3-252



Its a family affair....our children as well as the Carlsen children and I painted the lodge, our son Eric built a new shed for Loyal and now our youngest Kiersten is building this great patio. SON young adults that assisted included our other three Children Inga, Gunnar, and Eric - Erik, Kevin and Dan Stickevers and Lauren Carlsen.

Best regards,

ERIC JOHANSSON

Zone 4 Holds Scholarship Luncheon at Big Valley Lodge



D3 President Kathy Dollymore at the Viking bar at Big Valley Lodge (former LOV) on [June 5](#), at Zone 4 Scholarship Luncheon!

Kaare Hansen, Zone 4 Directory and PAT Hansen, Zone 4 Treasurer at Big Valley Lodge [June 5](#) at the Zone 4 Scholarship Luncheon!

Troll Lodge 3-476 celebrated 17th of May 2021 at a restaurant!



Hampton Roads 3-522



"Norway's military is a big part of NATO and always a big part of the annual Norfolk NATO Festival in the spring time. This year, there was no parade of nations floats as before due to Covid, but rather a static display of all 30 NATO nation's floats at the Norfolk Scope Arena. As you see from the pictures, the Norwegian military uses Hampton Roads Sons of Norway Viking float in the festival. This float usually wins the "best overall" each year among all of the 30 NATO nation's floats

Lenny Zingarelli, President SON Hampton Roads, proudly stands besides their Norwegian Viking float at the NATO Fest Village.



Members of Hampton Roads lodge enjoy their summer picnic together.



At Nansen Lodge 3-410 on Staten Island June 2021 we presented the annual lodge scholarship awards to 5 high school seniors, 3 of whom were in attendance.

Fredheim Lodge 3-242,

celebrated St Hans at the home of members Dorie, Robert and Sophia Marrone on Saturday June 19th. After a swim in the pool, there was the traditional bon fire and Aquavit shots for all. We voted to make a donation to the Alzheimer's Association and awarded two Lodge Scholarships to Peter Sorrentino and Silje Lorentzen. A late rain shower didn't cause any problems as the Marrone's had just installed a new canopy in their yard. We are looking to go to Solberg Field in New Jersey for the gas balloons show later in July. We will also be attending Monmouth Racetrack on August 7th. If any members from other lodges would like to join us, we would love to have them. Contact Bob Muller by email bmuller16@verizon.net

Norskevenner 3-678



It has been a somewhat busy 2021 so far for Norskevenner Lodge. We have been working on the satellite lodge project. We don't have a satellite yet but are getting closer. At the moment, we have potential satellite lodges in Athens and Augusta, Georgia

We had our first in-person meeting in May for the first time since our outdoor meeting last September. Our May meeting was Syttende Mai themed and was held at Roswell Area Park in one of the pavilions in the back of the park. We had approximately 21 people attending including several potential new members. We had our usual trivia contest, also Syttende Mai themed of course, and brought out our new bean bags

boards. We had the boards custom made with our lodge name and SofN logo put on the boards. Everyone had a great time.

Norskevenner Lodge will also be participating in our new Zone 7 Book Club, and I'm excited about it. The platforms we will use are Zoom and Slack to speak about the books we are reading and exchange notes. Because we are using Slack, we can set it up to have three books going at the same time. This means there should be something for everyone to read at any given time, i.e.: history, mystery, biography, etc.



The book club is open to Zone 7 lodge members AND anyone else in Sons of Norway who wants to participate. For more information on the book club, send an email to SofNNorskevenner@gmail.com.

By the time you all read this, our June meeting will have come and gone. It will be Saturday, 19 June and will have a Midsommar theme. We will be going back to Roswell Area Park again. It's very good to be able to meet in person again.

Bill Browning

Norskevenner Lodge will be participating in the Walk to End Alzheimer's in Atlanta this coming November. We are strongly behind our District 3 in supporting Alzheimer's research, helping victims of this terrible disease...and especially putting an end to Alzheimer's quickly.

I strongly urge all Sons of Norway members to walk in November in your local march and help raise money for the Alzheimer's Association. If you can't participate in your local march, you might consider donating to the Alzheimer's Association through their website for the walk. You can do this by going to the Alzheimer's Association website:

https://act.alz.org/site/SPageServer/?pagename=walk_homepage

Zone 7 Book Club Forming

There is a new project in Zone 7. It is the Zone 7 book club.

In July, Zone 7 will kick off its new book club. Club members will read across the board in areas of Scandinavian interest, such as fiction, history, biography, mystery fiction, etc. The platforms to be used are Zoom and Slack.

There will be a monthly or bi-monthly, depending on interest, meeting on Zoom. Slack is an online meeting place designed for work teams to communicate. However, a lot of book clubs have adopted it for their members to be able to communicate frequently, i.e.: between Zoom meetings, about the books they are reading. We will be using the free version of Slack.

The neat thing about using Slack is that it can be set up to include multiple "projects" to communicate about. In our case this means multiple book groups can be set up concurrently. Simply put, we can have three separate reading groups going at the same time (the free version of Slack only allows for three work groups). One group may choose to read a mystery, a second group may read a book on some aspect of Norwegian history, and another can read a biography...or anything else they choose to read.

Any SofN member is welcome to join. For more details or to say you want to join, send an email to SofNNorskevenner@gmail.com.

Bill Browning

404-953-2525

SofNNorskevenner@gmail.com

Blå Fjell 3-646

Blå Fjell Lodge participated in two cultural events



On March 19, Blå Fjell was involved in Colonial Day at Faith Christian School. Our Children's Activity Coordinator, Cheri Johnson led a presentation to the 5th Grade class at our lodge's Sons of Norway adopted school, Faith Christian School in Roanoke. Cheri is a retired teacher, and teaching children is her passion. Cheri always makes sure to state she is leading these Faith Christian special sessions on behalf of Sons of Norway. Note the Sons of Norway poster at lower left of Colonial Day display picture. Because of privacy requirement, we did not include pictures of the children. Following is the text copied from the school's Facebook posting. "On Friday, the 5th Grade class participated in the annual Colonial Day, culminating a week of activities about life in Early America. On Friday, they

arrived dressed in period costumes. Mrs. Johnson from the Sons of Norway presented to the students and shared about Native Americans from the time period, and what their daily life was like. Students then enjoyed an authentic meal from the time period, prepared by parents." March 19 event pictures from our April 2021 Newsletter copied from Faith Christian Facebook site. Colonial Day display created by Cheri and the Colonial Meal, Cheri Johnson



On May 15, Blå Fjell participated in Roanoke's Local Colors Event in Roanoke, as we have for over ten years. This is our chance to educate people about Nordic culture, and used as a fund raiser for our budget expenses. Until year 2020, there were over 100 booths exhibiting culture/selling food from 80 nationalities. Because of the pandemic, the event was cancelled in 2020, and was held on a much smaller scale this year, with 26 booths at a different more-open location, limited to 4-5 workers under the canopy. We were the only booth providing homemade baked goods. Our booth represented Sons of Norway International organization. During the event, we provided free Nordic cultural literature, handed out Trifolds stating history of Sons of Norway and Blå Fjell Lodge with meetings-events listed for the year. We provided a table of children's activities (especially popular is "write your name in runic"). Each child received pictures to color, free small bags of Swedish Fish, and a sheet showing Nordic country flags with a small United States flag keychain. We sold member home-made baked goods and artifacts. page 2 of 2 Our Membership

Secretary visited each person who stopped by, asking their heritage and giving interested visitors a chance to sign a clipboard with contact data. Each signee received Sons of Norway "Join Us" pamphlet and folder of SON pamphlets. If a person was not ready to commit, we invited that person to attend our meetings and to sign up to receive our newsletter for a six-month period.

Scandinavian FUN DAY



Saturday, August 21, 2021

12pm to 6pm

Hosted by
SONS OF NORWAY - LOYAL LODGE #252
at
Norway Hall
201 Seventh St
Saint James, New York

Axe Throwing – Provided by Alpha Axe Throwing 1-3 pm (additional fee applies)

Kiddie Korner – Scandinavian themed crafts for the kids to make and take home

Kubb – learn to play and have a few games or mini tournament

Cooking demos – Learn to make some Scandinavian favorites and taste samples

Penny Pitching – Use pennies to win great treats and prizes

Other activities may be added as we continue our planning.
Come on down for some fun!

For information contact: Kirsten Johnsen - (229) 395-1036
(Please leave a message or text if I don't get to answer)

OPEN TO THE PUBLIC



**SONS OF NORWAY
HUDSON
VALLEY LODGE**



KUBB TOURNAMENT

If you like bowling and cornhole, you'll love Kubb!!!
ALL AGES & SKILL LEVELS WELCOME

AUGUST 28TH 2021

AT ELVEDAL

80 PATCH ROAD, SAUGERTIES

WATCH FOR THE GREEN GATE SET BACK FROM THE ROAD!

SEE BACK FOR DETAILS

LEARN TO PLAY & CHECK IN

@ 9 AM

TO REGISTER EMAIL egudmunds1@gmail.com



\$10 PER TEAM
MONEY GOES TOWARD PRIZES AND ELVEDAL

PRIZES FOR

- 1ST PLACE
- BEST ROOKIE
- BEST DRESSED
- BIGGEST TOPPLE



**CONCESSION STAND WILL BE OPEN
CAMPING AVAILABLE**

Thanks to all of the lodges that sent in articles and pictures for the TDT. Very much appreciated and I hope to receive many more as more issues of our District 3 newsletters are published — ED

From Your 3rd District Cultural Director—Andy Mathisen

The Story of Norwegian Rosemaling

Rosemaling is the decorative folk painting of Norway and its history began in the low-land areas of Eastern Norway about 1750 inspired by upper-class artistic styles when Baroque, Regency and Rococo were introduced to Norway's rural cultures. At first Norway's painters followed these European styles closely.

At the beginning of the century, Norway had a population of a mere 500,000 – with only 40,000 people living in what was defined as urban areas. It was a society based on the age-old ways of agriculture, fishing and hunting – and people lived on farms or in cottages scattered across the long-stretched landscape.

The story of Norwegian rosemaling



Norwegian Rosemaling on a chest[

Compared to the art of woodcarving and textile art, rosemaling is a much younger art form, at least on a larger scale, and it may come as a surprise that the history of rose painting and its place in Norwegian folk art is not as old as one might think. Painter and author, Nils Elingsgard, has chronicled the journey of the art form.

The painters who rosemaled for their livelihood were trained within a “guild” and they traveled from county to county painting churches and/or the homes of the wealthy for a commission of either money or merely room and board. Thus, rosemaling was carried over the mountains and toward Norway's western coast.

How did Rosemaling come to America?



American Rogaland Rosemaling

Norwegian rosemaling continued its westward migration all the way to America. Emigration was heavy from some of the areas where rosemaling was well established. Travelers packed beautifully rosemaled trunks to make their journey across the Atlantic. Well-known as well as lesser known painters traveled to the New World.

Per Lysne, a Norwegian immigrant from Stoughton, Wisconsin rekindled an interest in Scandinavian folk art when his “Smørgaasbord” plates were sold in Chicago's Marshall Fields department store in the late 1930's. European folk art was rediscovered through home decorating magazine articles in the 1930's and 1940's.

Norwegian Rosemaling Telemark Style



A traditional form of art

Some of the artists in Norway often worked as farmers during the summer, subsidizing their living in the winter months painting rooms and furniture for more successful farmers.

The art displays many stylized flowers and scroll forms, combining blended colors and fine outlines on a plain background color. Traditional paint colors were derived from local raw materials, for example, rust red came from red iron oxide in the ground. Brushes were made of hairs from a squirrel's tail or a cow's ear.

Once farther away from the influence of the guilds, these artists tried new ideas and motifs. Soon strong regional styles developed.

The Norwegian authority on the art of decorative painting – or rosemaling Nils Ellingsgard has through his gem of a book, Norsk rosemaling, given us a better understanding of this world of artistic beauty.

As time passed the Telemark and Hallingdal valleys became known for their fine rosemaling. Upon their exposure to rosemaling, rural folk would often imitate this folk art. Not having been taught in an urban guild, the amateur became spontaneous and expressive in his work on smaller objects such as drinking vessels and boxes.

The future of rosemaling

Rosemaling went out of style in about 1860-1870. Whether the traditions will continue to bloom is difficult to predict, but the many surviving objects will stay on and give joy to future generations for centuries to come. Objects that are symbols of our common history – and the many people who created them.

Third District Charitable Giving

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TRUST**
The 3rd District
Taking Care of Our Own



The Trustees of the Third District Lodge Charitable Trust wants to thank the members and District Lodges for responding in a very generous way to the Charitable Trust month of April. The generosity of all of you has resulted in about \$5,500 in cash donations during the focus efforts. This allows us to continue support to our current beneficiaries for the next five months without having to sell any of our investments to create cash. If you would like more information regarding the Charitable Trust you can go to www.3Dsofn.org and click on "Charitable Giving" on the top menu bar.

Thank you,
Pete Hanson
3D Counselor.

How to be a friend to someone living with dementia

In the 3rd District of Sons of Norway, many of our members are senior citizens. Typically, we all know someone who is living with a degree of dementia. Often, we are unsure how to be most effective in bringing comfort to a friend who may be struggling and need our help and compassion. The following suggestions may help.

- Educate yourself to the many types of dementia and how it manifests itself in different people.
- Be available to your friend. Call and invite them to activities you both enjoy. It could be lunch, a museum visit, or a lodge meeting.
- Avoid loud or crowded places when going out. They can be overwhelming and confusing.
- Ask what they need help with and are comfortable doing. They may need a ride to a meeting, help with grocery shopping or cooking a meal. Little things you take for granted may be a struggle for your friend. Make eye contact and let them know that it is wonderful to see them.
- Offer a personal touch. A hug or a gentle touch on the arm, hand or shoulder can mean a lot. Many persons with dementia feel others are afraid to interact with them.
- Exercise patience if you are repeatedly asked the same questions. Just answer and do not point out the repetition. Your friend may need extra time and space to respond. They be working to process information and thinking about what they want to say.
- Resist the temptation to correct or argue if your friend says something that is inaccurate. That may add to their feelings of frustration and embarrassment.
- Offer reminders or connections if they are confused. "We had lutefisk at our last meeting" can help jog the memory.

Do not ask questions that tax short term memory. Asking "What did you do today?" may be confusing. Instead ask "How do you feel today?" and that will show that you care.

[The Longest Day is an on going District 3 supported fund raising effort.](#)

The Summer Solstice has come and gone but for the 3rd District it is an annual and year long program. Donations are coming in and so far our generous members have donated \$3,586.00 or 28% of our goal for 2021. [To participate and donate](#) or click on the logo



[Son of Norway Foundation](#)

The Sons of Norway Foundation is here for you . . . and it is here for good!

The mission of the Foundation is to share and preserve Nordic heritage, to positively affect our members' lives, and to make Sons of Norway communities better places to live.

Since 1966, staying true to this purpose, the Foundation has been supporting our members through scholarships and cultural exchange opportunities, providing disaster relief to members in need, and funding community programs that celebrate Norwegian heritage and culture.

- In 2020 the Foundation provided \$10,742 in camperships for youth to attend Norwegian culture camps in the USA.
- In 2020 the Foundation provided \$3,800 in humanitarian aid to members and children in need.
- In 2020 the Foundation provided \$23,530 in grants for Nordic culture and heritage programs.
- In 2020 the Foundation provided \$17,170 in scholarships for American students studying in Norway.
- In 2020 the Foundation provided \$89,100 for students to study in the United States and Canada.

To quote Foundation Development Manager Emily Stark, "First and foremost, I would like Sons of Norway members to know that the Foundation is ***a great resource for our members.*** We provide grants to our lodges and other partners to advance our core values, scholarships to members and their children and grandchildren, and the opportunity to achieve philanthropic goals that reflect your interests and passions."

As of December 31, 2020, the net assets of the Foundation were \$9,864,547. Most of these assets are in scholarship endowments.

For more information about grants and scholarships, go to the Sons of Norway website and click on [Founda-tion](#). And remember . . . the Foundation is here for you . . . and it is here for good.

Thank you for your continued support.

Our Heritage and Culture-The Fjord Horse



Pete Markham, CC BY-SA 2.0 <<https://creativecommons.org/licenses/by-sa/2.0>>, via Wikimedia Commons

The Fjord horse or Norwegian Fjord

Horse (Norwegian: *fjordhest*) is a relatively small but very strong horse breed from the mountainous regions of western Norway. It is an agile breed of light draught horse build. All Fjord horses are dun in colour, with five variations in shade recognised in the breed standard. One of the world's oldest breeds, it has been used for hundreds of years as a farm horse in Norway, and in modern times is popular for its generally good temperament. It is used both as a harness horse and under saddle.

The Fjord horse is one of the world's oldest and purest breeds, believed to be related to the Przewalski, a primitive wild horse of Asia. Horses were known to exist in Norway at the end of the last ice age. It is believed that the ancestors of the modern Fjord

horse migrated to Norway and were domesticated over 4,000 years ago. Archaeological excavations at Viking burial sites indicate that the Fjord horse type has been selectively bred for at least 2,000 years. The Fjord horse was used by the Vikings as a war mount. The Fjord horse and its ancestors have been used for hundreds of years as farm animals in western Norway. Even as late as World War II, they were useful for work in mountainous terrain. Its strength, durability, and thick coat fare well in the rough winters of Norway. The Fjord horse also has a long recorded history of pure breeding without crossbreeding from other sources. The Fjord horse is featured as a charge on the coat of arms of the municipalities of Gloppen and Eid, both in Nordfjord.

The Fjord horse is strong enough for heavy work, such as plowing fields or pulling timber, yet light and agile enough to be a good riding and driving horse. They are also sure-footed in the mountains. Today, the Fjord horse is a favorite at Norwegian riding and therapeutic schools, as its generally mild temperament and small size make it suitable for children and disabled individuals. They are considered very good driving horses, and are commonly used in everything from competitions to tourist transport in Norway. They are also used as a sport horse, particularly in combined driving.

Our Heritage and Culture-What the School Children of Visnes, Norway Know



Norway's own link to Lady Liberty



Sjoehest, CC BY-SA 3.0
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Many Norwegians are still claiming their own link to the legendary monument in New York's harbour. Not only have hundreds of thousands of Norwegian immigrants sailed by the statue, and been part of the huddled masses processed through nearby Ellis Island, the statue itself is believed to be constructed from Norwegian raw materials.

So strong is the claim that the copper for the statue came from a mine in Norway, not least by the *Olavsrosa* Foundation Norwegian Heritage (external link), that there's actually a replica of the statue in the west-coast community where the mine is located.

Visnes is a village in Karmøy municipality in Rogaland county, Norway. The village is located on the western shore of the island of Karmøy, about 2.5 kilometres (1.6 mi) west of the village of Avaldsnes. The 0.57-square-kilometre (140-acre) village has a population (2014) of 569, giving the village a population density of 998 inhabitants per square kilometre (2,580/sq mi).

Visnes has a local copper mine that provided material for the Statue of Liberty in New York City. The copper at this site was first discovered in 1865. Visnes was the site of one of the most active of the Norwegian copper mines in history. During the 1870s, it was the largest copper mine in Norway. Up to 70% of Norway's copper export came from Visnes, which at that time was one of northern Europe's largest mines. This mine was in full operation throughout much of the latter half of the 19th century and was not fully closed until 1972. The copper mine has its own museum, Visnes Gruvemuseum.

The statue at Visnes in Rogaland County, near Haugesund on the island of Karmøy, commemorates not just the real Statue of Liberty but the Vigsnes Mining Field and its vein that provided the copper for the statue. The vein was discovered in 1865 and it was so productive that it reportedly provided around 70 percent of Norway's copper export in the late 1800s.

The copper mine itself was owned at the time by a French company, Japy Frères, which donated all the copper used in the Statue of Liberty.

Much of the documentation that the copper actually came from Visnes, however, was destroyed by fire and newspaper *Aftenposten* reported that a Norwegian filmmaker tried last year to get new documentation. French sources, however, were not cooperative so the actual original copper was hard to trace. School children in Visnes' first-grade classes have long been taught at least two things: The text to *Fader Vår* (the Lord's Prayer) and that copper from their own local mines dressed the Statue of Liberty (often called *Frihetsgudinnen* in Norwegian).

Even without the documentation, there is another Norwegian claim to the statue: Part of its actual construction was overseen by a Norwegian engineer, **Joachim Gotsche Giæver**, one of the many immigrants to the US.



Joachim G. Giæver

Public Domain

Joachim Gotsche Giæver (15 August 1856 – 29 May 1925) was a Norwegian born, American civil engineer who designed major structures in the United States.

Joachim Gotsche Giæver was born at the village of Jøvik at Lyngen in Troms, Norway. He was the youngest of eight children born to Jens Holmboe Giæver (1813–1884) and Hanna Birgithe Holmboe (1821–1903). His father was a leader in the local fishing industry. Giæver entered the Norwegian Institute of Technology (*Trondhjems Tekniske Læreanstalt*) at Trondheim from which he was graduated in 1881 with the degree of Civil Engineer.

He migrated to the United States in 1882, where he found employment as a draftsman at Saint Paul and Pacific Railroad in St. Paul, Minnesota. In 1883, he went to Pittsburgh, Pennsylvania, to work as a draftsman and later civil engineer for the Schiffler Bridge & Iron Co. where he designed several bridges over the Allegheny and Monongahela Rivers. He was married in New York during 1883 to Louise C. Schmedling of Trondhjem, Norway.

In 1886, he designed the structural framework for the Statue of Liberty. His work involved design computations, detailed fabrication and construction drawings, as well as oversight of construction. In completing his engineering for the statue's frame, he worked from drawings and sketches produced by the designer, Gustave Eiffel. In 1891,

he went to Chicago to become Assistant Chief Engineer of the World's Columbian Exposition. In 1898, he became Chief Engineer for the firm of D. H. Burnham & Company, a position he held until 1915.

In 1916, he entered into partnership with Frederick P. Dinkelberg to form the architectural and engineering firm of Giæver and Dinkelberg. Later with the architect firm of Thielbar and Furgard; Giæver and Dinkelberg, he assisted with the design on the 35 East Wacker Building (also known as the Jewellers' Building) located in downtown Chicago. Designed during 1924 with construction finished during 1926, at the time it was America's largest building outside of New York City.

He was a trustee of the Norwegian American Hospital in Chicago, President of the Chicago Norske Klub and a member of the American Society of Civil Engineers. He was decorated as a Knight, 1st class of the Order of St. Olav in 1920.

"ON THE ROAD" In The 3rd District

**The Pennsylvania Dutch Country-
The home of Bondelandet Lodge 3-612**



Pennsylvania Dutch Country sometimes called the Distelfink Country, is an area of Southeastern and South Central Pennsylvania that by the American Revolution had a high percentage of Pennsylvania Dutch inhabitants. Religiously, there was a large portion of Lutherans. There were also German Reformed, Moravian, Amish, Mennonite, Schwarzenau Brethren and other German Christian sects. Catholics settled around early Jesuit missions in Conewago (near Hanover, PA) and Goshenhoppen (now called Bally, PA). The term was used in the middle of the 20th century as a description of a region with a distinctive Pennsylvania Dutch culture, but in recent decades the composition of the population is changing and the phrase is used more now in a tourism context than any other.

Greater Pennsylvania refers to this region as well as historically Pennsylvania Dutch-speaking areas of Maryland, North Carolina, and Virginia.

Geographically the area referred to as Amish/Dutch country centers on the cities of Allentown, Hershey, Lancaster, Reading, and York. Pennsylvania Dutch Country encompasses the counties of Lancaster, York, Adams, Franklin, Dauphin, Cumberland, Lebanon, Berks, Northampton, Montgomery, Lehigh, Schuylkill, Snyder, Union, Juniata, Mifflin, Huntingdon, Northumberland, and Centre. Pennsylvania Dutch immigrants would spread from this area outwards outside the Pennsylvania borders between the mountains along river valleys into neighboring Maryland (Washington, Frederick, and Carroll counties), West Virginia, New Jersey (Warren and northern Hunterdon counties), Virginia (Shenandoah Valley), and North Carolina. The larger region has been historically referred to as Greater Pennsylvania. The historic Pennsylvania Dutch diaspora in Ontario, Canada has been referred to as Little Pennsylvania.

The area lies in the Piedmont region of the Appalachian mountains. The landscape is marked by rolling, wooded hills, deep stream valleys, and fertile soils. The Susquehanna River bisects the region and provides its drainage.

A small sample of "Things to do"



Wine tasting never ends on the year-round Mason-Dixon Wine Trail®, so gather your friends and [come visit us](#). Vineyards stretch from York County to Hershey, Gettysburg and Lancaster through Pennsylvania's Dutch County Roads and south to the Mason-Dixon line.

Throughout the year, wineries offer festivals, concerts and special [events](#). Combine your visit with a wallet-friendly package to make the perfect [Sip & Stay Getaway](#).

As one of our Good Libations Trails®, you can find more information on the Mason-Dixon Wine Trail® in our [Good Libations Trails® Map & Passport](#). Request your copy today!

If you want to keep up with all the exciting things going on along the Mason-Dixon Wine Trail®, sign up for our monthly e-newsletter, the [Explore York Getaway Guide](#). Make sure to like our [Explore York Facebook page](#) to stay connected to all things York County!



From the Explore York website

Step back to 1915 when the railroad was at the center of village life. Costumed interpreters welcome you to the **M.M. Grove General Store**, mill and grain elevator. Motorcar trains offer a 5 mile trip through the scenic Muddy Creek Valley on the mail line of the famous Ma & Pa Railroad.

The Maryland and Pennsylvania Railroad was established in 1901 by the merging of the Baltimore and Lehigh Railway with the York Southern.

Originally a narrow gauge line, the railroad traced a meandering seventy-seven mile route to connect Baltimore and York, two cities only forty-five highway miles apart. The line's surveyors could hardly have chosen a more picturesque route. The mainline traveled north-

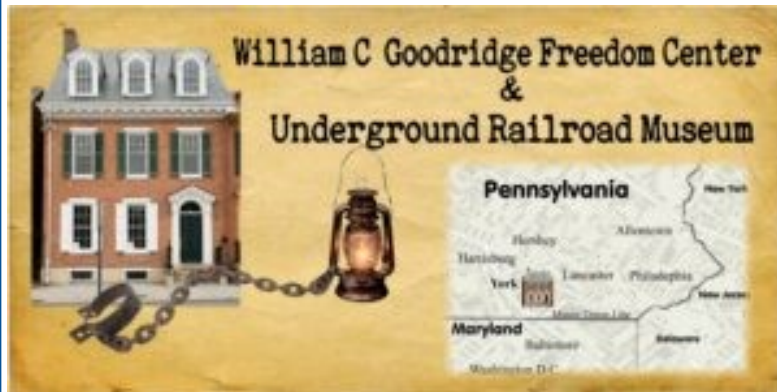
east from Baltimore across the rolling Maryland hills through Towson and Bel Air.

At Delta, Pa., the line turned sharply northwest, hugging the banks of Muddy Creek and passing through Felton, Red Lion, and Dallastown on its climb into York. Although traffic was never very dense, the Ma & Pa did serve as an indispensable link between rural communities and the outside world in the days before modern highways and two automobiles in every garage.

It hauled furniture from Red Lion, slate from Delta, and milk from farms along the route, fostering the economic progress of the whole region. The railroad also carried countless residents from their rural homes to the "big city" for jobs, shopping, and entertainment, despite the fact that its "crack" passenger train took four hours to travel seventy-seven miles.

The loss of a U.S. Mail contract and the encroachment of the automobile doomed passenger service, which succumbed in 1954.

The Maryland Division from Whiteford south was abandoned in 1958, but the Pennsylvania portion survived into the 80's. At that time, the Society stepped in to preserve a piece of this unique little railroad, which was so prominent in the history and development of the area.



From the Explore York website

The William C. Goodridge Freedom Center and Underground Railroad Museum at 123 E. Philadelphia St. in York is the former Goodridge family home.

It is one of few African American culture sites nationwide.

Goodridge was an African American man who rose from enslavement to business prominence in 19th Century Pennsylvania. He owned numerous properties and operated multiple businesses, all while secretly transporting slaves to freedom via secret compartments he had constructed in his railroad cars.

During renovations in the 1890s, workers found a hideaway (believed to have been hand-dug for freedom seekers) under the kitchen of the home.

That hideaway and an intriguing collection of Goodridge-related artifacts are on display at the center and museum. Crispus Attucks York has overseen the nonprofit center for about 20 years. In 2003, it became one of the first National Underground Railroad Network to Freedom sites designated by the National Park Service as a National Historic Landmark.

In July 2020, The William C. Goodridge Freedom Center and Underground Railroad Museum was proud to announce its membership with the International Coalition of Sites of Conscience, a worldwide network of Sites of Conscience that builds the capacity of vital institutions through grants, networking, training, transitional justice mechanisms and advocacy.

For more about the fascinating life of William C. Goodridge, click [here](#). To **learn** more about Crispus Attucks York, click [here](#).



From the Explore York website

Explore Gettysburg. The **Museum & Visitor Center** is the official start to your Gettysburg visit.

Begin your journey with the **film presentation** *A New Birth of Freedom* and set the framework for your visit. Experience the sights and sounds of Pickett's Charge in the iconic **Gettysburg Cyclorama**. Explore the rare artifacts and interactive exhibits in the **Gettysburg Museum of the American Civil War**. **Tour the battlefield** and visit the legendary landmarks with a Licensed Battlefield Guide by **motorcoach** or enjoy a customized tour in **your own vehicle**. Connect to the battlefield and its stories through **National Park Service programs**.

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For tickets, call 877-874-2478 or visit **GettysburgFoundation.org**.



viking history

Architecture In The Viking Age: Urban Planning, Emporia, And Strongholds

By Victor Roua



Public Domain

Much of [Viking Age](#) architecture that was initially rooted in central and southern Scandinavia and then subsequently applied in the Norsemen's North Atlantic colonies can be traced back to the late Iron Age.

Several types of structures built during the Viking era bear significant resemblances to the rural and urban settlements established by the Norsemen (or the Celtic-speaking populations for that matter) in the course of the Iron Age, most notably the archetypal longhouse.

In this respect, in order to understand the nature of the boat-shaped longhouses it is pivotal to discover their ancient origins firstly. As such, these long, narrow, and quite crowded buildings served as community shelters, being built of prime materials that were gathered from the forested regions of Scandinavia.

The longhouses in Viking Age Scandinavia were based on timber frames, had wattle walls, and thatched roofs. Bearing in mind these aspects, the fundamental architectural style of the Norse longhouse wasn't very different from that of the first Anglo-Saxon rural settlements. The early Anglo-Saxon houses were very simplistic in design but at the same time functional and practical.

A pivotal aspect that makes the discrepancy between the Norse longhouses and the first Anglo-Saxon thatched-roof houses was the decoration. The front door of the Norse longhouse was in many cases decorated and the interior could have had furniture ornamentations as well (in the cases of richer Norse noblemen).

While resources for the construction of the longhouses were to be found in copious amounts in native Scandinavia (with the preferred timber being oak), in such cases as the Faroe Islands, Iceland, and Greenland the situation was quite different. Because of the fact that wood was scarce in all of the previously mentioned territories, the Norse settlers had to cope with the challenge of building durable homesteads using turf, sod (as it is the case of Iceland and the Faroes) or large boulders of stone (as it is the case of Greenland).

Concerning the interior emplacement, the fire pit was situated in the centre of the longhouse — specifically in the large central hall — with a hole above it so as to let the smoke exit the building. The floor consisted of pounded earth, and, depending on how large a longhouse actually was, rooms were partly unused, given the fact that some at one end stored provisions for the winter and various tools, while some at the other end were made into barns in which animals lived. Thus, Norse families lived and gathered in the centre of the longhouse, working, cooking, and telling folk tales by the light and warmth of the open fire.

While in contemporary times many of us would be tempted to think that the longhouse was rather noisy and unkept, for the times of the Norsemen this structure was not only warm, but very cozy as well, which just goes to show another misconception about the Viking Age debunked.

Some of the most renowned and authentic reconstructed Viking Age longhouses can be found at Borg (located on

the northern part of the Vestvågøy island in the Nordland county, Norway), at the ring-shaped stronghold of Fyrkat (located near the railway town of Hobro in northern Jutland, Denmark) or at the archaeological UNESCO World Heritage Site of L'Anse aux Meadows in Newfoundland, Canada. Additionally, as of late 2016 archaeologists from the open-air archaeological museum [Sagnlandet Lejre](#) ('Land of Legends' in translation) near Roskilde, on the island of Zealand, Denmark, are working on the largest and longest reconstruction of a Norse longhouse to date. When it will be finished it was reported that it will have a length of 60 metres.

During the early Middle Ages there was a large and quite winding trade network connecting Scandinavia with the rest of Europe, and even the Middle East and parts of western Asia. There were many emporia in the Norse realms, but the following were the most reputable ones:

[Hedeby](#)(Haithabu in German; the largest and most populous town of the Viking Age, nowadays situated in Schleswig-Holstein, northern Germany)

[Birka](#)(one of the earliest towns of Scandinavia, nowadays a UNESCO World Heritage Site near Stockholm, Sweden)

[Kaupang in Skiringssal](#)(derived from the Old Norse term for 'market', also referred to as Norway's first town)

[Ribe](#)(referred to as Scandinavia's oldest town)



Aside from this network of trading towns, the Norsemen also built imposing ring-shaped strongholds known as 'trelleborgs' (singular 'trelleborg'), which are located in present day Denmark and southern Sweden. These structures are similar in many ways to other circular forts of the Iron Age, particularly to the Celtic fortresses from Western and Central Europe. The Viking Age ring-shaped citadels were magnate residences and could have been used as military bases for invading England in the early 11th century. An interesting one in particular is [the trelleborg near Slagelse](#) (a local museum was established there in 1995).

Paul Peplow, CC BY-SA 3.0 <<https://creativecommons.org/licenses/by-sa/3.0/>>, via Wikimedia Commons



Scandinavian American Spotlight– Charles M. Schulz



From Wikipedia, the free encyclopedia



Public Domain

Charles Monroe "Sparky" Schulz November 26, 1922 – February 12, 2000) was an American cartoonist and creator of the comic strip *Peanuts* (which featured the characters Charlie Brown and Snoopy, among others). He is widely regarded as one of the most influential cartoonists of all time, cited by cartoonists including Jim Davis, Bill Watterson, Matt Groening, and Dav Pilkey.

Born in Minneapolis, Minnesota, Charles Monroe Schulz grew up in Saint Paul. He was the only child of Carl Schulz and Dena Halverson. He was of German and Norwegian descent. His uncle called him "Sparky" after the horse Spark Plug in Billy DeBeck's comic strip, *Barney Google*, which Schulz enjoyed reading.

Schulz loved drawing and sometimes drew his family dog, Spike, who ate unusual things, such as pins and tacks. In

1937, Schulz drew a picture of Spike and sent it to *Ripley's Believe It or Not!*; his drawing appeared in Robert Ripley's syndicated panel, captioned, "A hunting dog that eats pins, tacks, and razor blades is owned by C. F. Schulz, St. Paul, Minn." and "Drawn by 'Sparky'" (C.F. was his father, Carl Fred Schulz).

Schulz attended Richards Gordon Elementary School in Saint Paul, where he skipped two half-grades. He became a shy, timid teenager, perhaps as a result of being the youngest in his class at Central High School. One well-known episode in his high school life was the rejection of his drawings by his high school yearbook, which he referred to in *Peanuts* years later, when he had Lucy ask Charlie Brown to sign a picture he drew of a horse, only to then say it was a prank. A five-foot-tall statue of Snoopy was placed in the school's main office 60 years later.

In February 1943, Schulz's mother Dena died after a long illness. At the time of her death, he had only recently been made aware that she suffered from cancer. Schulz had by all accounts been very close to his mother and her death had a significant effect on him.



United States Army portrait of sergeant Schulz, c. 1943 not to be confused with...
Public Domain

Around the same time, Schulz was drafted into the United States Army. He served as a staff sergeant with the 20th Armored Division in Europe during World War II, as a squad leader on a .50 caliber machine gun team. His unit saw combat only at the very end of the war. Schulz said he had only one opportunity to fire his machine gun but forgot to load it, and that the German soldier he could have fired at willingly surrendered. Years later, Schulz proudly spoke of his wartime service.

In late 1945, Schulz returned to Minneapolis. He did lettering for a Roman Catholic comic magazine, *Timeless Topix*, and in July 1946 took a job at Art Instruction, Inc., where he reviewed and graded students'

work. Schulz had taken a correspondence course from the school before he was drafted. He worked at the school for several years as he developed his career as a comic creator.

Schulz's first group of regular cartoons, a weekly series of one-panel jokes called *Li'l Folks*, was published from June 1947 to January 1950 in the *St. Paul Pioneer Press*, with Schulz usually doing four one-panel drawings per issue. It was in *Li'l Folks* that Schulz first used the name Charlie Brown for a character, although he applied the name in four gags to three different boys as well as one buried in sand. The series also had a dog that looked much like Snoopy. In May 1948, Schulz sold his first one-panel drawing to *The Saturday Evening Post*; within the next two years, a total of 17 untitled drawings by Schulz were published in the *Post*, simultaneously with his work for the *Pioneer Press*. Around the same time, he tried to have *Li'l Folks* syndicated through the Newspaper Enterprise Association; Schulz would have been an independent contractor for the syndicate, unheard of in the 1940s, but the deal fell through. *Li'l Folks* was dropped from the *Pioneer Press* in January 1950.

Later that year, Schulz approached United Feature Syndicate with the one-panel series *Li'l Folks*, and the syndicate became interested. By that time Schulz had also developed a comic strip, usually using four panels rather than one, and to Schulz's delight, the syndicate preferred that version. *Peanuts* made its first appearance on October 2, 1950, in seven newspapers. The weekly Sunday page debuted on January 6, 1952. After a slow start, *Peanuts* eventually became one of the most popular comic strips of all time, as well as one of the most influential. Schulz also had a short-lived sports-oriented comic strip, *It's Only a Game* (1957–59), but he abandoned it after the success of *Peanuts*. From 1956 to 1965 he contributed a gag cartoon, *Young Pillars*, featuring teenagers, to *Youth*, a publication associated with the Church of God.

In 1957 and 1961 he illustrated two volumes of Art Linkletter's *Kids Say the Darndest Things*, and in 1964 a collection of letters, *Dear President Johnson*, by Bill Adler.

Peanuts



Schulz receiving his star on the Hollywood Walk of Fame at Knott's Berry Farm in June 1996 Public Domain

At its height, *Peanuts* was published daily in 2,600 papers in 75 countries, in 21 languages. Over nearly 50 years, Schulz drew 17,897 published *Peanuts* strips. The strips, plus merchandise and product endorsements, produced revenues of more than \$1 billion per year, with Schulz earning an estimated \$30 million to \$40 million annually. During the strip's run, Schulz took only one vacation, a five-week break in late 1997 to celebrate his 75th birthday; reruns of the strip ran during his vacation, the only time that occurred during Schulz's life.

The first collection of *Peanuts* strips was published in July 1952 by Rinehart & Company. Many more books followed, greatly contributing to the strip's increasing popularity. In 2004, Fantagraphics began their *Complete Peanuts* series. *Peanuts* also proved popular in other media; the first animated TV special, *A Charlie Brown Christmas*, aired in December

1965 and won an Emmy award. Numerous TV specials followed, the latest being *Happiness is a Warm Blanket, Charlie Brown* in 2011. Until his death, Schulz wrote or co-wrote the TV specials and carefully oversaw their production.

Charlie Brown, the principal character of *Peanuts*, was named after a co-worker at Art Instruction Inc. Schulz drew much from his own life, some examples being:

- Like Charlie Brown's parents, Schulz's father was a barber and his mother a housewife.
- Like Charlie Brown, Schulz had often felt shy and withdrawn. In an interview with Charlie Rose in May 1997, Schulz observed, "I suppose there's a melancholy feeling in a lot of cartoonists, because cartooning, like all other humor, comes from bad things happening."

Schulz reportedly had an intelligent dog when he was a boy. Although this dog was a pointer, not a beaglelike Snoopy, family photos confirm a certain physical resemblance.

References to Snoopy's brother Spike living outside of Needles, California, were influenced by the few years (1928–30) the Schulz family lived there; they moved to Needles to join other family members who had relocated from Minnesota to tend to an ill cousin.

Schulz's inspiration for Charlie Brown's unrequited love for the Little Red-Haired Girl was Donna Mae Johnson, an Art Instruction Inc. accountant with whom he fell in love. When Schulz finally proposed to her in June 1950, shortly after he had made his first contract with his syndicate, she turned him down and married another man.

Linus and Shermy were named for his good friends Linus Maurer and Sherman Plepler, respectively.

Peppermint Patty was inspired by Patricia Swanson, one of his cousins on his mother's side. Schulz devised the character's name when he saw peppermint candies in his house.

The Charles M. Schulz Museum counts Milton Caniff (*Terry and the Pirates*) and Bill Mauldin as key influences on Schulz's work. In his own strip, Schulz regularly described Snoopy's annual Veterans Day visits with Mauldin, including mention of Mauldin's World War II cartoons. Schulz (and critics) also credited George Herriman (*Krazy Kat*), Roy Crane (*Wash Tubbs*), Elzie C. Segar (*Thimble Theatre*) and Percy Crosby (*Skippy*) as influences. In a 1994 address to fellow cartoonists, Schulz discussed several of them. But according to his biographer Rheta Grimsley Johnson:

It would be impossible to narrow down three or two or even one direct influence on [Schulz's] personal drawing style. The uniqueness of "Peanuts" has set it apart for years ... That one-of-a-kind quality permeates every aspect of the strip and very clearly extends to the drawing. It is purely his with no clear forerunners and no subsequent pretenders.

According to the museum, Schulz watched the movie *Citizen Kane* 40 times. The character Lucy van Pelt also expresses a fondness for the film, and in one strip she cruelly spoils the ending for her younger brother.

In April 1951, Schulz married Joyce Halverson (no relation to Schulz's mother Dena Halverson Schulz), and Schulz adopted Halverson's daughter, Meredith. Later the same year, they moved to Colorado Springs, Colorado. Their son, Monte, was born in February 1952, and three more children were born later, in Minnesota.

Schulz and his family returned to Minneapolis and stayed until 1958. They then moved to Sebastopol, California, where Schulz built his first studio. (Until then, he'd worked at home or in a small rented office room.) It was there that Schulz was interviewed for the unaired television documentary *A Boy Named Charlie Brown*. Some of the footage was eventually used in a later documentary, *Charlie Brown and Charles Schulz*. Schulz's father died while visiting him in 1966, the same year Schulz's Sebastopol studio burned down. By 1969, Schulz had moved to Santa Rosa, California, where he lived and worked until his death. While briefly living in Colorado Springs, Schulz painted a mural on the bedroom wall of his daughter Meredith, featuring Patty with a balloon, Charlie Brown jumping over a candlestick, and Snoopy playing on all fours. The wall was removed in 2001, donated and relocated to the Charles M. Schulz Museum in Santa Rosa.

On Sunday, May 8, 1988, two gunmen in ski masks entered the Schulzes' home through an unlocked door, planning to kidnap Jean, but the attempt failed when Charles' daughter Jill drove up to the house, prompting the would-be kidnappers to flee. Jill called the police from a neighbor's house. Sonoma County Sheriff Dick Michaelsen said, "It was obviously an attempted kidnap-ransom. This was a targeted criminal act. They knew exactly who the victims were." Neither Schulz nor his wife were hurt during the incident.

Schulz had a long association with ice sports, and both figure skating and ice hockey featured prominently in his cartoons. In Santa Rosa, he owned the Redwood Empire Ice Arena, which opened in 1969 and featured a snack bar called "The Warm Puppy." Schulz's daughter Amy served as a model for the figure skating in the television special *She's a Good Skate, Charlie Brown* (1980). Schulz also was very active in senior ice-hockey tournaments; in 1975, he formed Snoopy's Senior World Hockey Tournament at his Redwood Empire Ice Arena, and in 1981,

he was awarded the Lester Patrick Trophy for outstanding service to the sport of hockey in the United States. Schulz also enjoyed golf and was a member of the Santa Rosa Golf and Country Club from 1959 to 2000.

In 1998, Schulz hosted the first Over 75 Hockey Tournament. In 2000, the Ramsey County Board in St. Paul, Minnesota voted to rename the Highland Park Ice Arena the Charles M. Schulz–Highland Arena in his honor.

Schulz also used his hockey rink for tennis exhibitions after meeting Billie Jean King. Many tennis pros played in that rink including Roy Emerson.

In addition to comics, Schulz was interested in art in general; his favorite artist in his later years was Andrew Wyeth. As a young adult, Schulz also developed a passion for classical music. Although the character Schroeder in *Peanuts* adored Beethoven, Schulz's personal favorite composer was Brahms.

Schulz died at his home on February 12, 2000, at the age of 77 of colon cancer. The last original *Peanuts* strip was published that same day. He had predicted that the strip would outlive him because the strips were usually drawn weeks before their publication. Schulz was buried at Pleasant Hills Cemetery in Sebastopol, California.

As part of his contract with the syndicate, Schulz requested that no other artist be allowed to draw *Peanuts*. United Features had legal ownership of the strip, but honored his wishes, instead syndicating reruns to newspapers. New television specials have also been produced since Schulz's death with the stories based on previous strips; Schulz always said the TV shows were entirely separate from the strip.

Schulz was honored on May 27, 2000, by cartoonists of more than 100 comic strips, who paid homage to him and *Peanuts* by incorporating his characters into their strips that day.

Schulz received the National Cartoonists Society's Humor Comic Strip Award in 1962 for *Peanuts*, the Society's Elzie Segar Award in 1980, and was also the first two-time winner of their Reuben Award for 1955 and 1964, and their Milton Caniff Lifetime Achievement Award in 1999. He was also an avid hockey fan; in 1981, Schulz was awarded the Lester Patrick Trophy for outstanding contributions to the sport of hockey in the United States, and he was inducted into the United States Hockey Hall of Fame in 1993. On June 28, 1996, Schulz was honored with a star on the Hollywood Walk of Fame, adjacent to Walt Disney's. A replica of this star appears outside his former studio in Santa Rosa. Schulz is a recipient of the Silver Buffalo Award, the highest adult award given by the Boy Scouts of America, for his service to American youth.

On January 1, 1974, Schulz served as the Grand Marshal of the Rose Parade in Pasadena, California. The same year, he received the Inkpot Award. In 1980, Schulz received the Golden Plate Award of the American Academy of Achievement presented by Awards Council member Judge John Sirica.

Schulz was a keen bridge player, and *Peanuts* occasionally included bridge references. In 1997, according to Alan Truscott, the American Contract Bridge League (ACBL), awarded both Snoopy and Woodstock the honorary rank of Life Master, and Schulz was delighted. According to the ACBL, only Snoopy was awarded the honor.

On February 10, 2000, two days before Schulz's death, Congressman Mike Thompson introduced H.R. 3642, a bill to award Schulz the Congressional Gold Medal, the highest civilian honor the United States legislature can bestow. The bill passed the House (with only Ron Paul voting no and 24 not voting) on February 15, and the bill was sent to the Senate where it passed unanimously on May 2. The Senate also considered the related bill, S.2060 (introduced by Dianne Feinstein). President Bill Clinton signed the bill into law on June 20, 2000. On June 7, 2001, Schulz's widow Jean accepted the award on behalf of her late husband in a public ceremony.

Schulz was inducted into the United States Figure Skating Hall of Fame in 2007.

A proponent of manned spaceflight, Schulz was honored with the naming of Apollo 10 command module *Charlie Brown* and Lunar Module *Snoopy*, launched on May 18, 1969. The Silver Snoopy award is a special honor awarded to NASA employees and contractors for outstanding achievements related to human flight safety or mission success. The award certificate states that it is "In Appreciation" "For professionalism, dedication and

outstanding support that greatly enhanced space flight safety and mission success."

On July 1, 1983, Camp Snoopy opened at Knott's Berry Farm, a forested, mountain theme area featuring the *Peanuts* characters. It has rides designed for younger children and is one of the most popular areas of the amusement park.

When the Mall of America in Bloomington, Minnesota, opened in 1992, the amusement park in the center had a *Peanuts* theme until 2006, when the mall lost the rights to use the characters.

The Jean and Charles Schulz Information Center at Sonoma State University opened in 2000 and now stands as one of the largest buildings in the CSU system and the State of California, with a 400,000-volume general collection and with a 750,000-volume automated retrieval system capacity. The \$41.5 million building was named after Schulz, and his wife donated the \$5 million needed to build and furnish the structure.

In 2000, the Sonoma County Board of Supervisors renamed the county airport as the Charles M. Schulz–Sonoma County Airport in the cartoonist's honor. The airport's logo features Snoopy in goggles and scarf, taking to the skies on top of his red doghouse.

Peanuts on Parade has been St. Paul, Minnesota's tribute to its favorite native cartoonist. It began in 2000 with the placing of 101 5-foot-tall (1.5 m) statues of Snoopy throughout the city of St. Paul. Every summer for the following four years, statues of a different *Peanuts* character were placed on the sidewalks of St. Paul. In 2001, there was *Charlie Brown Around Town*, 2002 brought *Looking for Lucy*, in 2003 along came *Linus Blankets St. Paul*, ending in 2004 with *Snoopy* lying on his doghouse. The statues were auctioned off at the end of each summer, so some remain around the city, but others have been relocated. The auction proceeds were used for artist's scholarships and for permanent, bronze statues of the *Peanuts* characters. These bronze statues are in Landmark Plaza and Rice Park in downtown St. Paul.

The Charles M. Schulz Museum and Research Center in Santa Rosa opened on August 17, 2002, two blocks away from his former studio, celebrating his life's work and the art of cartooning. A bronze statue of Charlie Brown and Snoopy stands in Depot Park in downtown Santa Rosa.

Santa Rosa, California, celebrated the 60th anniversary of the strip in 2005 by continuing the Peanuts on Parade tradition beginning with *It's Your Town, Charlie Brown* (2005), *Summer of Woodstock* (2006), *Snoopy's Joe Cool Summer* (2007), and *Look Out For Lucy* (2008).

In 2006, *Forbes* ranked Schulz as the third-highest-earning deceased celebrity, as he had earned \$35 million in the previous year. In 2009, he was ranked sixth. According to Tod Benoit, in his book *Where Are They Buried? How Did They Die?*, Charles M. Schulz's income during his lifetime totaled more than \$1.1 billion.



Schulz's star on the Hollywood Walk of Fame. Public Domain

Calvin and Hobbes creator Bill Watterson wrote in 2007:

"*Peanuts* pretty much defines the modern comic strip, so even now it's hard to see it with fresh eyes. The clean, minimalist drawings, the sarcastic humor, the unflinching emotional honesty, the inner thoughts of a household pet, the serious treatment of children, the wild fantasies, the merchandising on an enormous scale – in countless ways, Schulz blazed the wide trail that most every cartoonist since has tried to follow."

Schulz's Santa Rosa home was completely destroyed during the October 2017 wildfires in California.