

Rules

Entering the Contest

- Participants must be current Sons of Norway members
- It is not necessary to attend the Convention in order to participate in the Folk-Art Exhibition & Competition. If you will not be attending, you may send your work along with a delegate from your lodge or district. **DO NOT send your artwork. If you are not attending the convention, ask a delegate to bring it.**
- Space for this year's event is limited. In the event that there are more items than there is space to display them, pre-registered items will be given priority. This means that pre-registration is the only way to guarantee that your item will be included. To guarantee a place in the Folk-Art Exhibition & Competition, send in all registration forms to Cultural Committee Cochairperson, no later than Monday, **May 4, 2026**
- On-site registration will take place on Thursday, June 4, 2026 from 10-2 PM.
- Each item must have an identification label (included with this packet)
- Entries must fall into one of the following categories:
 - Rosemaling
 - Norwegian weaving
 - Hardanger embroidery (by hand only)
 - Norwegian themed needlework (e.g. klosterson, diamantsom, and other traditional needlework)
 - Hand knitting/crocheting w/Norwegian design
 - Hand knitting/Nålbinding
 - Figure carving w/Norwegian theme using hand tools only
 - Relief carving w/Norwegian theme using hand tools only
 - Chip carving using hand tools
 - Photography
 - Other w/Norwegian theme (paintings, stained glass, kolrosing, etc.)
- There are three classes for each category:
 - **Adult professional** including instructors of the craft and persons who sell their work
 - **Adult amateur** who engages in a given craft activity as a pastime / hobby and do not sell their work
 - **Heritage** members, 15 years old and under.
- All items submitted for the folk-art competition must have been finished within the past two years, and shall be the sole/exclusive efforts of the registered person.

- Projects from prior years would be for display/exhibit purposes only.
- A member is allowed to enter a maximum of two items per category
- All items must be delivered to the Convention Folk Art Committee by 2PM on Thursday, June 4, 2026
- Members who do not wish to compete may enter their items for exhibition only
- Items must be picked up by the conclusion of the convention

Artist's signature

- All work should be discreetly signed
- Rosemalers and wood carvers may sign their objects on the back side only – these signatures will be concealed during the judging
- Paintings that have the artist's signature on the front will have tape placed over the name and will be at the owner's risk

Participants may bring a stand for those items that need it (framed items, Rosemaling, etc.) to allow for better display

Selling of Exhibited Items

- All participants are welcome to sell their items if they wish

Prizes

The judges will award:

- First, Second and Third Place ribbons as the Judges see fit for each competitive category
- Honorable mention awards for non-competitive categories
- One People's Choice award, chosen by popular vote
- One Best In Show award

Registration Information

Follow these 4 steps to register for the Third District Folk Art Exhibition & Competition. *Please note it will NOT be possible to send your items through the mail to the Convention site.*

1. Complete the registration form and waiver of responsibility.
2. Send your registration form and waiver to:
ADRIANNA MURPHY
5521 GOSLING COURT
VIRGINIA BEACH, VA 23462
akamosa70@gmail.com
3. Complete the identification label included with this packet.
 - Fill out one ID label per item that you are submitting
 - Attach ID label directly to the item
4. **Bring your item or send it with a delegate to the Third District Folk Art Exhibition & Competition.**
 - **Because space may be limited, pre-registration is the only way to guarantee that your item will be included in the event.** However, if there is room you will still be able to register on-site in the afternoon on Thursday, June 6th, 2026.
 - If you will not be attending the Convention, ask a delegate from your lodge or district to take your item(s) to the convention on your behalf. To find out who your local delegate is, contact your lodge or district president

Registration Form

Name: _____
Address: _____
City: _____ State: _____ Zip/Postal: _____ Country: _____
Telephone: () _____ E-mail: _____
Membership #: _____ District # _____ Lodge # _____

Category (Rosemaling, Knitting, etc.): _____
Class (Adult Professional, Adult Amateur, Heritage): _____

Description of item (e.g. Bowl, red 7"dia.): _____

Value of item (USD): \$ _____ ☐ **For Sale** ☐ **Not for sale**
Enter item for: ☐ Competition ☐ Exhibition only

Category (Rosemaling, Knitting, etc.): _____
Class (Adult Professional, Adult Amateur, Heritage): _____

Description of item (e.g. Bowl, red 7"dia.): _____

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Waiver of Responsibility

I, the undersigned, hereby acknowledge that Sons of Norway and its representative personnel (including, but not limited to Headquarters staff, lodge/district people) shall not be held liable for damage or loss of the item(s) I am entering in the Sons of Norway Third District Convention Folk Art Exhibition/Competition. I do hereby waive any claim against Sons of Norway, and its representative personnel, for any damage, breakage, marring, scratching or other losses which may occur to the item(s) I enter in the Sons of Norway Third District Folk Art Exhibition/Competition.

Date: _____

Signature of Artist: _____

Item: _____

Item: _____

Item: _____

Item: _____

Complete one label for each item you are entering into the Folk Art Exhibition & Competition.

IDENTIFICATION LABEL # _____

1. Category (e.g. Rosemaling, Knitting, etc.):

2. Class (Adult Professional, Adult Amateur, Heritage):

3. Description of item (e.g. Bowl, red 7" dia.):

4. Value of item (USD): \$ _____
☐ For Sale
☐ Not For Sale
5. Enter item as:
☐ Exhibition
☐ Competition

*****Before Judging **Fold Here*******

Name: _____
Address: _____
City: _____ State ____ Zip _____
Telephone () _____
District # _____ Lodge # _____

IDENTIFICATION LABEL # _____

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